

CAREN CANIER
CV

One Person Exhibitions

2016 The Painting Center, New York, NY
2011 Deep Listening Space, Art on the Walls, Kingston NY
2010 The Painting Center, New York, NY
2009 Civitella Ranieri Foundation Gallery, Umbertide, Perugia, Italy
2009 Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
2008 Mark Potter Gallery, The Taft School, Watertown, CT
2005 Concordia University, Ann Arbor, MI
2004 Square One Gallery, New York, NY
2002 The Art Museum, University of New Hampshire at Durham, NH
2002 University Art Gallery, Fairleigh Dickenson University, Teaneck, NJ
2002 Boston University Sherman Gallery, Boston, MA
2001 Bowery Gallery, New York, NY
2000 Wells College, Aurora, NY
1995 Schacht Gallery, Russell Sage College, Troy, NY
1991 Robert Schoelkopf Gallery, New York, NY
1985 Robert Schoelkopf Gallery, New York, NY
1978 The American Academy in Rome, Italy

Selected Group Exhibitions

2021 #COLLAGEbiennial, Denise Bibro Fine Art, New York, NY
2021 Sunrise Sunset, Albany International Airport Gallery, Albany NY
2021 Midwest Paint Group and Invited Friends: Self Portrait, Hoyt Art Center, New Castle PA
2021 Portrait of the Artist, Martinez Gallery, Troy NY
2021 20th Anniversary Online Exhibition, Martinez Gallery, Troy NY
2020 Drawing Today 2020, 36 International Artists, <https://www.facebook.com/tony.carretta>
2019 Midwest Paint Group and Invited Friends: Self Portrait, Taubman Museum of Art, Roanoke VA
2019 25th Anniversary Exhibition, The Painting Center, New York, NY
2018 Our Earth, Our Bodies, Martinez Gallery, Troy NY
2018 Figures on Paper, THERE, New York NY
2018 139 x Nothing But Good, PARK Platform for Visual Arts, Tilburg, The Netherlands
2018 The Greatest Show on Earth, Sideshow, Brooklyn NY
2018 Parallel Realities, Collar Works Gallery, Troy NY
2017 Art at Kings Oaks 2017, Newtown PA
2017 No Man's Land, Andrews Gallery, College of William & Mary, Williamsburg VA
2017 On the Shoulders of Giants, Westbeth Gallery, NYC
2017 Self Portrait – Midwest Paint Group and Guests, Dutoit Gallery, Dayton OH
2017 Thru the Rabbit Hole, 2, Sideshow, Brooklyn, NY
2016 Persistence: The Continuing Influence of Classical Myths, Sordoni Art Gallery, Wilkes University, Wilkes-Barre PA
2016 Small Works Baruch 2016, Mishkin Gallery, Baruch College, CUNY, New York, NY
2016 National Juried Exhibition 2016, First Street Gallery, New York, NY
2016 Nation IV: Through the Rabbit Hole, Sideshow, Brooklyn, NY
2016 Beyond the Window, Zeuxis 2015-16 Traveling Exhibition, University of Southern Mississippi Gallery of Art and Design
2015 Beyond the Window, Zeuxis 2015 Traveling Exhibition, Centre College Norton Center for the Arts, Danville, KY, Bowery Gallery, NYC, Alexandre Hogue Gallery, University of Tulsa, Tulsa OK, Mark Potter Gallery, The Taft School, Waterbury CT
2015 Dogs and Cats: 21 Artists Unleashed and on the Prowl, Mark Miller Gallery, NYC
2015 Nation III: Circle the Wagons, Sideshow, Brooklyn NY

- 2015 [Dialoghi dell'Arte, Works on Paper](#), Guilin Museum, Guilin, China
- 2015 [Dialoghi dell'Arte](#), International Center for the Arts, Montecastello di Vibio and SACI Studio Art Centers International, Florence, Italy
- 2014 [21 & Counting: The Painting Center Turns 21](#), The Painting Center, NYC
- 2014 [Convergence](#) (Andrea Champlin, juror), Boston University 808 Gallery, Boston, MA
- 2014 [Pietralunga International: Contemporary Artists in Umbria](#), Pietralunga, Perugia, Italy
- 2014 [Dialoghi dell'Arte](#), Leedy-Voukos Art Center, Kansas City, MO
- 2014 [Annual National Juried Show \(Lois Dodd, juror\)](#), Prince St. Gallery, NYC
- 2014 [Take Home A Nude](#), New York Academy of Art, Benefit Exhibition and Auction, NYC
- 2013 [Artisti Americani a Roma dalla fine degli anni '60 agli anni '90 dalla Raccolta Verzotto](#), Moto della Mente, Roma, Italy, www.ex-art.it/raccolta_verzotto
- 2013 [Summer Pleasures](#), Thomas Deans Fine Art, Atlanta GA
- 2013 [Take Home A Nude](#), New York Academy of Art, Benefit Exhibition and Auction, NYC
- 2012 [Dialoghi dell'Arte](#), McMaster Gallery, University of South Carolina, Columbia SC
- 2011 [Pendulum: Caren Canier and Langdon Quin](#), Comune di Gubbio, PG, Italy
- 2010 [Dipingendo in Umbria](#), The International School of Painting, Drawing & Sculpture, Galleria ISA, Montecastello di Vibio, Italy
- 2010 [What Are You Doing Now?](#), Martinez Gallery, Troy, NY
- 2008 [Color Key](#), The Painting Center, New York City
- 2008 [Figuratively Speaking](#), George Marshall Store Gallery, York, Maine
- 2008 [What's in a Face](#), Salena Gallery, Long Island University, Brooklyn, NY
- 2008 [Pioneers of Experimental Media](#), screening for the opening of EMPAC at Rensselaer Polytechnic Institute, Troy, NY
- 2008 [Fantasias](#), Martinez Gallery, Troy, NY
- 2007 [What's in a Face](#), Brik Gallery, Catskill NY
- 2007 [Urbanities](#), Martinez Gallery, Troy, NY
- 2005 [Between Perception & Invention: Three Generations of Figurative Artists](#), Sharon Arts Gallery, Peterborough, NH
- 2003 [Allegories: Imagined Landscapes, Paintings by K. Levni Sinanoglu and Caren Canier](#), Concord Art Association, Concord, MA
- 2003 [Structures, Inside and Out: Caren Canier, Langdon Quin](#), Concordia Gallery, Scheele Memorial Library, Concordia College, Bronxville, NY
- 2002-03 [Les Fables de LaFontaine](#), (traveling exhibition) Centre pour l'Art et la Culture, Institut Americain Universitaire, Aix-en-Provence, France, Temple University, Tyler School of Art, Rome, Italy, Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2002 [Caren Canier and Langdon Quin](#), The Arts Center, Saratoga County Arts Council, Saratoga Springs, NY
- 2001 [Visibly Told: Contemporary Narrative Images](#), Delaware College of Art and Design, Wilmington, DE
- 2001 [Figurations](#), ArtSpace/Virginia Miller Galleries, Coral Gables, FL
- 1994 [Legacy, Nine Artists Who Studied With Philip Guston](#), The New Art Center, Newtonville, MA
- 1994 [An American in Rome](#), New Jersey Center for the Arts, Summit, NJ
- 1989 [Caren Canier and Langdon Quin](#), Albany Center Galleries, Albany, New York
- 1989 [The Modern Pastoral](#), Robert Schoelkopf Gallery, NYC
- 1988 [Director's Choice](#), Delaware Art Museum, Wilmington, DE
- 1987 [Self-Portraits, The Message, The Material](#), Schick Art Gallery, Skidmore College and Emily Lowe Gallery, Hofstra University
- 1986 [The Faces of the City: Albany Portraits from Three Centuries](#), University Art Gallery, SUNY-Albany, NY
- 1985 [Figurations](#), Pennsylvania State University, Zoller Gallery
- 1984 [Still Life Exhibition](#), Fendrick Gallery, Washington, DC
- 1978 [Incontri con Artisti Stranieri a Roma](#), Rondanini Gallery, Rome, Italy

Represented in the Flat Files at Pierogi Gallery, Brooklyn NY <http://flatfiles.pierogi2000.com/artist/caren-canier/> and by Thomas Deans Fine Arts, Atlanta GA

Awards

2020	Girls' Club Collection, Purchase Award, "Drawing Closer"
2002	Distinguished Alumni Award, Boston University College for the Arts
1990	Pollock/Krasner Foundation Grant
1990	Artist's Fellowship, New York Foundation for the Arts
1986	Ingram Merrill Foundation Grant
1985	Artist's Fellowship, New York Foundation for the Arts
1980	New York State CAPS Grant
1977-78	Rome Prize Fellowship, American Academy in Rome (Visiting Artist, American Academy in Rome 1980, 2003, 2010, 2017)

Public Lectures/Visiting Critic

2020	Union College, Art Department, Virtual Painting Studio Visit with Laini Nemett
2014	Haverford College, Art Dept., Lecture and Visiting Critic
2012	The New York Academy of Art, New York, NY, Visiting Critic
2011	Deep Listening Space, Kingston, NY, Art on the Walls Series, Virtual Online Exhibition and Lecture "Journey in Egypt"
2010	University of California at Davis, Summer Painting Program in Italy, Corciano, Artists Panel on Renaissance Painting in Italy
2009	New York Academy of Art, NYC, Panel for Exhibition "Gabriel Laderman, Unconventional Realist"
2009	Korn Gallery, Drew University, Gallery Talk
2008	Museum of Art, University of New Hampshire, ArtBreak: A Conversation: Gabriel Laderman, Unconventional Realist/Passionate Educator
2008	The Taft School, Watertown, CT, Rockwell Visiting Artist
2007	University of California at Davis, Summer Painting Program in Italy, Corciano
2003, 2007	The International School of Painting, Drawing and Sculpture in Umbria, Montecastello di Vibio, Italy
2005	Concordia University, Ann Arbor, MI
2002	The Art Gallery, Art Department, University of New Hampshire, Durham
2002	Boston University, College for the Arts, Sherman Gallery
2001	College Art Association Annual Meeting, Chicago, Artists' Panel "The Art of the Figure in Contemporary Art"
1999	University of New Hampshire, Art Dep't.
1994	The New Art Center, Newton, MA, Artists Panel, Legacy, Nine Painters Who Studied with Philip Guston, moderated by Prof. Joseph Ablow, Boston University
1993	Lacoste School of the Arts, France, Cleveland Institute of Art
1992	University of New Hampshire, Art Dep't.
1991	Skidmore College, Saratoga Springs, NY
1991	Russell Sage College, Troy, NY, Panel, Woman Artist/Artist Woman
1988	Yale University, School of Architecture & Art, Visiting Critic
1985	University of Iowa, Iowa City, School of Art and Art History, Graduate Painting Program
1983	College Art Association Annual Meeting, Philadelphia, PA, Still-Life Painting Panel
1983	State University of New York, Albany, Art Dept., Graduate Painting Program
1981	Boston University, School for the Arts, Graduate Painting Program
1981	Queens College of the City University of New York, Art Dept. Summer Program in Landscape Painting at Caumsett State Park
1981	Artists on Art Series, The Schenectady Museum, Art Resources Open to Women (AROW)
1980	Graduate Painting Program, Art Dept., State University of New York, Albany, NY
1978	The American Academy in Rome

Selected Bibliography

- 2021 Sunrise Sunset, Albany International Airport Gallery, Albany NY, Exhibition Catalog, p. 9
- 2019 Catamaran Literary Reader, Issue 26, 2019, pp. 70, 73-74, 84
- 2019 Midwest Paint Group and Invited Friends: Self Portrait, Taubman Museum of Art, Roanoke VA, Exhibition Catalog
- 2017 Art at Kings Oaks 2017, Newtown PA, Exhibition Catalog
- 2017 On the Shoulders of Giants, Westbeth Gallery, NYC, Exhibition Catalog
- 2017 Ninety Lines for John Ashbery's 90th Birthday, Literary Hub, Sept. 5, 2017, <https://lithub.com/90-lines-for-john-ashberys-90th-birthday/>
- 2017 Interview with Caren Canier: Mixed Media Art, The Savvy Painter Podcast, <https://savvypainter.com/podcast/mixed-media-art-with-caren-canier/>
- 2017 Big Top Event at which Sideshow Shines: Nation V, (An Appropriate Distance) From the Mayor's Doorstep by Piri Halasz, <http://www.pirihalasz.com/blog.htm?post=1052457>, February 15, 2017
- 2016 Book Jacket Art: Commotion of the Birds: Recent Poems by John Ashbery, HarperCollins/Ecco, 2016 (Painting: Towards Monte Tezio, 2015, 19.5x15.1", oil on canvas)
- 2016 Persistence: The Continuing Influence of Classical Myths, Sordoni Art Gallery, Wilkes University, Wilkes-Barre PA, Exhibition Catalog with Essay by Stanley Grand, Ph.D.
- 2016 Wonderland in Williamsburg: Timperio's Magnum Opus, (An Appropriate Distance) From the Mayor's Doorstep by Piri Halasz, <http://www.pirihalasz.com/blog.htm?post=1023159>
- 2015 Interview with Caren Canier by Larry Groff, Painting Perceptions, December 2, 2015, <http://paintingperceptions.com/interview-with-caren-canier/>
- 2015 Memories of Philip Guston by Caren Canier, Painting Perceptions, August 13, 2015, <http://paintingperceptions.com/great-reads/memories-of-philip-guston>
- 2015 Caren Canier / Philip Guston, Excerpts from Memories of Philip Guston, Nothing But Good, October 31, 2015, <http://nothing-but-good-art.blogspot.com/2015/10/caren-canier-philip-guston.html?spref=fb>
- 2015 Association, Vol. 7, Cornell University College of Architecture, Art and Planning
- 2014 Association, Vol. 6, Cornell University College of Architecture, Art and Planning
- 2014 Caren Canier on Henri Matisse, Painters on Paintings, June 2, 2014, <http://paintersonpaintings.com/2014/06/02/caren-canier-on-henri-matisse/>
- 2014 Emily Skillings: Five Poems, (accompanied by Grand Canal by Caren Canier), Poor Claudia: Crush, 2014, <http://poorclaudia.org/crush/emily-skillings-five-poems/>
- 2011 Journey in Egypt, video produced by Deep Listening Institute, Pauline Oliveros and Ione, Ministry of Maat, 2011, vimeo.com/31615147 Deep Listening Space, Art on the Walls, Kingston NY
- 2010 John Goodrich, "Patrick Webb Punchinello as Other and Caren Canier Paintings", CityArts, September 14, 2010 (print and online)
- 2010 Dipingendo in Umbria, The International School of Painting, Drawing and Sculpture, Montecastello di Vibio, Galleria ISA, Exhibition Catalogue
- 2010 Get Visual, February 26, 2010, http://dbgetvisual.blogspot.com/2010_02_01_archive.html
- 2009 Giornale dell'Umbria, "Babbo ti amiamo", i collages di Caren Canier, August 14, 2009
- 2008 Integrated Electronic Arts @ Rensselaer, Department of the Arts, iEAR PIX: Selections from Faculty, Alumni and iEAR Presents, edited by Kathy High for EMPAC at Rensselaer
- 2007 Arts Alive, Greene County, "What's in a Face, June/July 2007, p. 10
- 2006 Koren Christofides, Fables of La Fontaine, Illustrated, University of Washington Press, pp. 90-91

- 2005 Jeanne Duval, "Between Perception & Invention: Three Generations of Figurative Artists", Sharon Arts Center, Peterborough, NH, July 6 – August 28, 2005, Exhibition Catalogue
- 2005 Jane Eklund, "Artful Conversations", Monadnock Ledger, Peterborough, NH, August 18, 2005
- 2005 The Ann Arbor News, "Canier offers moody invocations of Italy", February 6, 2005, John Carlos Cantu
- 2003 Maureen Mullarkey, "Red Indians and Academics: Caren Canier at Concordia Gallery", Studio Matters: Notes and Commentary, December 2003 <http://www.studiomatters.com/essays/canier.html>
- 2002 The Boston Globe, Boston, MA, "Using found objects...", March 29, 2002
- 2002 B.U. Bridge, Boston MA, "Past and present merge..." Week of March 22, 2002, Vol.V, No 27
- 2002 Katherine French, Caren Canier, Boston University Art Galleries, Boston, MA, March 15-April 21, 2002, Exhibition Catalogue with additional essay by Gillian Pederson-Krag
- 2000 The Portland Phoenix, Portland ME, "Layered Meaning", April 7, 2000
- 1998 The Journal, Ithaca, NY, "Ordinary becomes extraordinary...", April 23, 1998
- 1995 Times Union, Albany, NY, "Canier's ambiguous collages...", January 29, 1995
- 1994 Sharon Gill & Kathy Kimball, An American in Rome, New Jersey Center for the Arts, Summit, NJ, Sept 9-Oct 16, 1994, pp. 3-5
- 1988 Menninger Perspectives, Vol. 19, No. 2 p.32
- 1987 In Praise of Women Artists, Bo-Tree Publications, November, 1988
- 1985 Lawrence Campbell, "Caren Canier at Schoelkopf", Art in America, Vol. 73, No. 7, July 1985, pp. 137-138
- 1985 Ken Johnson, "Caren Canier", Arts Magazine, Vol. 59, No. 8, April 1985, p. 2
- 1984 Jeanne Mackin, "Caren Canier: Recreating the Familiar", American Artist, Vol. 48, No. 507, October 1984, pp. 53-59
- 1982 Helen Harrison, "Art; Collage Defined and Redefined", The New York Times, April 4, 1982, Section 11, Page 24

Education

Master of Fine Arts 1976, Boston University, studied with Philip Guston and James Weeks
 Bachelor of Fine Arts 1974, Cornell University, studied with Gillian Pederson-Krag
 Boston University Tanglewood Art Program, 1973, studied with Gabriel Laderman

Teaching

1978-present Professor Emeritus, Arts Department, Rensselaer Polytechnic Institute, Troy NY
 (Acting Department Head 2010-13)